

# Full of Music

from *A Song of Joys*

Text: Walt Whitman

Leonard Mark Lewis

Soprano: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *f*, *fp*, *f*. Vocal line: "O to make the most jubilant song! O to make the most".  
Alto: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *f*, *fp*, *f*. Vocal line: "O to make the most jubilant song! O to make the most".  
Tenor: Treble clef, key signature of one sharp, 4/4 time. Dynamics: *f*, *fp*, *f*. Vocal line: "O to make the most jubilant song! O to make the most".  
Bass: Bass clef, key signature of two sharps, 4/4 time. Dynamics: *f*, *fp*, *f*. Vocal line: "O to make the most jubilant song! O to make the most".  
Piano: Treble and bass staves, key signature of two sharps, 4/4 time. Dynamics: *f*. Rehearsal mark: (Rehearsal only).  
The piano part consists of chords and sustained notes.

Soprano (S): Treble clef, key signature of two sharps, 4/4 time. Dynamics: *mf*. Vocal line: "jubilant song! Full of mu - sic, full of man-hood, wo-man-hood, in-fan-cy!".  
Alto (A): Treble clef, key signature of two sharps, 4/4 time. Dynamics: *mf*. Vocal line: "jubilant song! Full of mu - sic, man-hood, wo-man-hood, in-fan-cy!".  
Tenor (T): Treble clef, key signature of one sharp, 4/4 time. Dynamics: *mf*. Vocal line: "jubilant song! mu - sic, man-hood, wo-man-hood, in-fan-cy!".  
Bass (B): Bass clef, key signature of two sharps, 4/4 time. Dynamics: *mf*. Vocal line: "jubilant song! mu - sic, man-hood, wo-man-hood, in-fan-cy!".  
Piano: Treble and bass staves, key signature of two sharps, 4/4 time. Dynamics: *mf*. The piano part consists of chords and sustained notes.